Scottish whisky has a wonderful reputation all over the world for quality and diversity. The malt whiskies are divided into 5 regions each displaying unique style and heritage that go all the way back to the 6th century when the Celtic monks brought back distilling to Scotland and Ireland.
THE LOWLAND’S

AUCHENTOSHAN 3 WOODS
Sweet smooth toffee, vanilla, caramel, raisins, fruit cake, hints of oak, and pungent berries and fruits. A fairly thick nose on this with a strong sweet-syrupy note. Through Palate Fast, sweet arrival with fruitful tannins and a dry fruity complexity. Something citrus’y in here as well on the Finish Dry yet sweet. Some bitterness with a shy woody note coming through. Decent length here

GLENKINCHIE, 12 YR
Fresh orange (brief), raisins, green apples, honey, white bread standing in Palate maple and brown sugar, oatmeal, sliced almonds, more raisins, to the Finish flash of peat and smoke, cinnamon sugar toast rolls through, before a warm, dry, tingly, mouthfeel wets your appetite for another taste Balance a very warm comforting stroll through a broad spectrum of flavors.

GLENKINCHIE DISTILLERS, 13 YR
The mouth feel is medium, and almost completely lacks any of the sweetness promised by the nose. The flavours seem dominated by bitter almonds, some grassy vegetable like flavours and a little malt do little to raise this whiskies game. A dry finish with some of the spices returning from the nose. The bitter almonds and vegetables exit stage left to leave a pleasant enough aftertaste

BLADNOCH 16YR
One of the last bottlings of the former owners Bladnoch has had rather a checkered history most of us not knowing if it was in business from year to year it is the most southern distillery in Scotland away down near Wigtown on the Scottish borders.

AILSA BAY
On The Nose Dark, serious notes of earth, tar, wet tarpaulin and liquorice combine deliciously with lighter aromas of roasted almonds and toasted oatmeal drenched in honey. Through the palate Sweet smoke and bonfire embers merge with liquorice, tarry rope and a refreshing hint of lemon, then soft notes of pear and oatmeal arrive. Youthful but characterful and punchy. To the end The dark flavours don’t let up: plenty of smoky tar and liquorice

LITTLEMILL
On the Nose light, fruity and a bit oily: notes of lemon cream, marzipan, a tad of vanilla, a layer of fruit: rhubarb, gooseberries and tangerines, finishing with a whiff of stone dust, The Mouth: light and waxy body with just one note on the palate: pink grapefruit (amazing): bitter, hot and burning. And to the last the Finish: long and drying, with notes bitter oranges and oak
The Spey Valley

ABERLOUR, 10 YR
£12.50
Through the nose sweet fruit and hint of spice, the sherry cask has worked some magic on the distillate who knew scotch could smell this good, In the mouth slightly cloying on the tongue with no real sense of spice, one drop of water and 5 minutes and the spice is released with a warming peppery tingle dancing across my tongue balanced the sweet too perfection.to the last line is a little short and there is a bit of a raw edge to the spirit neat but the drop of water removes this.

AUCHROISK, 10 YR
£12.50
The nose is malty and somewhat mineraly, but not very fruity, which comes as a bit of a surprise. I get some honey, toffee and hints of brown sugar, the graeffe variety. Dried coconut. Biscuits and tea. Clean and slightly creamy, it is very creamy on the palate and does show a fruity side now. Citrus and apricots. A touch of bitterness. Licquorice and aniseed. Cold, green tea. Sand biscuits. The finish is medium long and drying

CRAUGGANMORE, 12 YR
£12.50
Fairly rich and buttery at first. Bitter-sweet caramel soaked in rum. Sweet and candied on Bailey’s with a dash of orange oils. Hint of raisin jam. Perhaps even lightly burned honey. In the back are some echoes of the malty base. Great stuff so far. (with water) Just a drop or three, easy does it! More fine, sweet, and beautiful coffee. Fine sandalwood, and aged sweet cigar wrappers. Less rich, but no less lovely.

CRAUGGANMORE DISTILLERS EDITION
£16.50
The nose is very waxy and sturdy with pot pourri, freshly mown grass, green sour apples and oranges and a big trace of smoke. Vanilla and licquorice in the background. Pleasant and inviting. It’s a little bit oily and very piquant. The sour fruit from the nose returns (tangerines?), supported by a handful of wood spice length and spicy
**BALVENIE**

THE BALVENIE is a range of single malts crafted by Malt Master David Stewart. Each expression is unique, but all are rich, luxuriously smooth and underpinned by a distinctive honeyed character. Understanding his craft like few others, David uses different cask types and ages of spirit, to develop exquisite, new interpretations of The Balvenie's classic character.

**BALVENIE DOUBLE WOOD, 12 YR**
£15.50
The nose Sweet fruit and Oloroso sherry notes, layered with honey and vanilla, Smooth and mellow with beautifully combined flavours, though the palate nutty sweetness, cinnamon spiciness and a delicately proportioned layer of sherry, Long and Warming.

**BALVENIE CARRIBEAN CASK, 14 YR**
£17.50
Through the nose Rich, sweet and creamy toffee on the nose combines with fresh fruit notes, straight to the taste Rounded with vanilla and sweet oak notes, with a fruity character that, climaxing with the finish develops with time Soft and lingering.

**BALVENIE SINGLE BARREL, 15 YR**
£19.50
A rich combination of elegant oak and subtle spice on the nose. Smooth and complex with clear hints of dried fruit and spice overlaid with a gentle nuttiness on the palate, and to the last part the length Long and sherryed.

**BALVENIE PORT FINISH, 21 YR**
£45.00
A perfume of fruity and ripe raisin notes, backed by a nutty dryness start the whisky of followed with Refined with remarkable character, it is creamy and silky with fruit, honey and spice notes on the palate finishing with Long, and gentle, nutty.

**BALVENIE TUN 1509**
£82.00
Limited Release from Balvenie, roasted crushed hazelnuts, Barley sugar and toffee apple on the nose, rich full malty flavour with the hazelnut character coming the that develops a little spicy finish one of my favorites from Balvenie.
Before the mid-1960s, Speyside distilleries malted their own barley. Hidden away in remote glens, they’d top up their fires with cuts of local peat when coal was running low. These slices were enough to impart a touch of smoke in the region’s whisky. And, with the advent of new commercial maltings in the swinging ‘60s, this subtle Speyside smokiness was lost to the world. But only for a while. Because our family bought the mothballed Benromach Distillery and gave the world back this lost style of whisky. But it’s not just the peat that makes the difference. Numerous nuances go into creating the classic character of Benromach.

**BENROMACH**

**10 Yr**  
£12.50  
At first It starts like some sweet fruity perfume, flowery and light. But it grows bigger and thicker. Crispy sourness of green apples, Dried orange peel. Malt is all around the scene, too. Dark chocolate with raisins and nuts. On to the Palate Full bodied but heavenly light. Watery, and Fruity. Malt and caramel sweetness, but I also recognize some ocean saltiness, hint of peat and wood.

**BENROMACH ORIGINS**  
£15.50  
The nose is very malty at first, with rich biscuit flavours and lots of oranges. Next, smoke comes to the fore, followed by more oranges and a touch of liquorice. The palate is medium-bodied and lightly spicy. Vanilla and orange flavours take centre stage, together with a good dose of oak, earthy and peppery notes, the finish is of medium length and warming.

**BENROMACH 15YR**  
£17.50  
A 2015 release to the brilliant Benromach range, The Benromach 15-year-old is matured in a selection of bourbon and sherry casks, resulting in an intense but balanced flavour profile there’s big spice, ginger, mint and cinnamon, there is a touch of smoky charred oak

**BENROMACH 2001**  
£21.00  
Cask Strength 2001 has been matured in first-fill ex-Bourbon barrels. Each bottle carries a cask number, distillation year and bottling date. Immediate sweet smoke on the nose, plus tinned pears, ripe peaches, crystallised ginger and vanilla. Big, spicy Bourbon notes on the palate, almonds, fudge and then cinder toffee. Lingering fudge and spicy smoke in the finish.
GLENFARCLAS
Since 1865 Glenfarclas has been owned and managed by just one family, the Grants of Glenfarclas. On the 8th of June 1865 John Grant acquired the tenancy for the Rechlerich Farm and as part of the transaction purchased the Glenfarclas Distillery for £511.19S.0d. To this day Glenfarclas is one of only a few distilleries in Scotland to remain family owned and managed. Now in the hands of the fifth and sixth generation of the family, the Grants remain committed to the vision of creating the best quality Single Highland Malt Scotch Whisky, in the traditional Speyside style.

GLENFARCLAS
10 YR £10.00
The off sweet sherry nose, orange peel, honey and vanilla. It is smooth and delivers sherry soaked dried fruit, a smokey sweetness with vanilla and cinnamon, long, spicy and lightly smokey

GLENFARCLAS 105
8 YR £10.00
Sherry nose is out there loud and proud, smothering most of the other aromas. Though I can still detect a faint traces of chestnuts, warm plums jam, and some chewing tobacco new notes of rice pudding with demerara sugar, I surely wasn’t expecting that!

GLENFARCLAS
15 YR £16.50
Full amber in colour and no suggestion of artificial colouring. Sweet sherry, burnt toffee, leather and coca on the aroma. The palate is full of rich sherry cask influences but much more than that is going on if you give it time to develop. Toffee, crystal malt, burnt toast, sherry, coca, liquorish, some coffee like bitterness, bramble fruitiness and a bit of dark rum seems to have got in somehow.
GLENFIDDICH
For 20 years William Grant nurtured a dream to make the ‘best dram in the valley’. With the help of his family, he finally achieved that vision. In the summer of 1886, with his seven sons and two daughters by his side, William set out to fulfil a lifelong ambition. Together they began building his Distillery by hand, stone by stone. After a single year of work it was ready and William named it Glenfiddich, Gaelic for Valley of the Deer.

GLENFIDDICH 12 YR £12.50
Distinctively fresh and fruity with a hint of pear. Beautifully crafted and delicately balanced, Characteristic sweet, fruity notes. Develops into butterscotch, cream, malt and subtle oak flavour a long smooth and mellow finish.

GLENFIDDICH 15 YR £16.50
Golden, a red hue, an intriguingly complex aroma. Sweet heather honey and vanilla fudge combined with rich dark fruits. Silky smooth, revealing layers of sherry oak, marzipan, cinnamon and ginger. Full-bodied and bursting with flavour, satisfyingly rich with lingering sweetness.

GLENFIDDICH 21 YR £50.00
Dark gold. Intense and vanilla sweet. Floral, hints of banana, figs, rich toffee, new leather and oak, Initially soft, then brisk, vibrant and drying, peppery, a touch of smoke, oak, lime, ginger and spices, Very long, warming, dry and spicy.
CRAGGANMORE  12 YR  £12.50
Fairly rich and buttery at first. Bitter-sweet caramel soaked in rum. Sweet and candied on Bailey's with a dash of orange oils. Hint of raisin jam. Perhaps even lightly burned honey. In the back are some echoes of the malty base.

CRAGGANMORE DISTILLERS EDITION  £16.50
The nose is very waxy and sturdy with pot pourri, freshly mown grass, green sour apples and oranges and a big trace of smoke. Vanilla and licorice in the background. Pleasant and inviting. It’s a little bit oily and very piquant. The sour fruit from the nose returns (tangerines?), supported by a handful of wood spice length and spicy

GLENLIVET  £12.50
The smooth and welcoming. Bright and lively gold. Fruity, summer-like fragrances Well-balanced and fruity with strong pineapple notes Creamy and smooth with marzipan and fresh hazelnuts

INCHGOWER  14 YR  £12.50
It is nicely creamy and sweet, with a twist. A touch of candied sugar and marzipan, albeit in the background. Herbal side. Thyme, it becomes a bit floral. Violets, Lavender

KNOCKANDO  12 YR  £12.50
This is sweet on the nose with malt and cereal and heather with a citrus twist, and mildly spicy, caramel and the citrus orange from the nosing carries through to the taste. Spicy with nutmeg and cinnamon, a little vanilla and leaves a dry smokey feeling to the mouth

LINKWOOD  1991 CASK  £16.50
The nose is rife with yellow and pink apples, a hint of peach and gooseberries. Maybe even some pineapple and rhubarb. A touch of caramel. Very fruity, indeed, sweet malt. No spices

MACALLAN GOLD  £16.50
Lemon citrus, then orange peel and an interlacing sweetness that softens but doesn't eliminate the zest. A quiet note of vanilla is followed by dark chocolate with lingering floral and light oak notes
<table>
<thead>
<tr>
<th>Whisky</th>
<th>Age</th>
<th>Price</th>
<th>Description</th>
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<tbody>
<tr>
<td>STRATHISLA</td>
<td>42 YR</td>
<td>£73.00</td>
<td>Wonderful nose on plums, mirabelles and melon. Sweet as a liqueur, in fact. Walnuts and some coffee and even some beef jerky. Some eucalyptus. Touch herbal as well, like Ricola cough candy, loads of spices, spiced with anise and liquorice, but also strawberries and raisins. The finish is very, very long.</td>
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<tr>
<td>TAMNAVULIN</td>
<td>12 YR</td>
<td>£15.00</td>
<td>The distillery sits beside the mill on the banks of Allt a Choire ‘the stream of the corrie’, a tributary of the great river Livet. Known as the &quot;Queen of Speyside&quot;, Tamnavulin is smooth and mellow and takes its colour from the oak casks during its twelve long years of maturation.</td>
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Highland

ABERFELDY 12YR £15.50
Amber. Deep colour with amazing scent coming out with ripe apple fresh oak and a touch of raspberry jam, with the vanilla from the oak turning into butterscotch flavours reminding me of tablet/ fudge and pear juice

DALWHINNIE 15 YR £10.50

DALMORE KING ALEXANDER III £40.50
Very crisp and fresh. Oranges and vanilla at first, followed by...more oranges and vanilla. Large traces of burnt caramel and chocolate; small traces of melon and sweet pipe tobacco. It’s a nose calculated for effect, but it’s a nice effect, well-calculated. Far and away the best part of the experience

GLEN GARIOCH 12 YR £10.50
Spicy with some upfront caramel fudge notes. Citrus and green apple emerge late. Fairly light body. Barley sweetness haloed by tingling spices. A "nip and pinch" bitter-sweet middle, then dries slowly. Warming with nice mouth feel, Quite long with spice predominating. Wood tannins also make an appearance. Seriously chewy!

GLEN GRANT CELLAR RESERVE £25.00
Formerly only available at the distillery, this Glen Grant Cellar Reserve 1992 has been introduced by new owners Campari and is being acclaimed as a major step forward. The 1992 Cellar Reserve is the sweetest of the range. Clean and
GLENGOGNE

Highly regarded as Scotland’s most beautiful distillery, Glengoyne Distillery was established in 1833 and is owned by one of Scotland’s most respected family-owned companies, Ian Macleod Distillers. Glengoyne, uncompromising in its pursuit of excellence and honouring the traditions of its founders, runs its stills slower than any other distillery in order to create the complex, sweet flavours for which it is known. Glengoyne’s spirit is then matured in the finest oak casks from within its traditional, dunnage warehouses.

GLENGOYNE

10 YR £10.00
Fresh green apples, toffee and a hint of nuttiness. This is the taste of distilling slower than anyone else in Scotland, of barley dried by air – never peat – and of oak casks we select by hand. Just as we’ve always done. Golden yellow. Clear and bright. The nose is Sweet, with toffee and popcorn aromas. Slightly nutty, with fresh green apples coming through. Finishing Clean. Green apples and grass with a hint of sweet liquorice, Sweet and malty

GLENGOYNE, 12 Years old £15.50
Pale gold in immediate sherry notes on the nose, with hints of moorland green bracken, slight hint of spiced fruit with hint of sweetness that develops on the palate to give it great length and complexity

GLENGOYNE

15 YR £30.00
Complex, sweet and rounded – with a spicy oak finish. This is the taste of distilling slower than anyone else in Scotland, and of barley we dry by air, never peat. The flavours develop in hand-selected sherry casks – balancing deep character with light vanilla notes, Bright gold. Initial hit of sweet lemon gives way to warm toffee popcorn, Oily and mouth coating. Sweet citrus becomes walnuts and a nip of cinnamon

GLENGOYNE

21 YR £85.00
Christmas cake, honey and rich fruit – with a long cinnamon finish. Perfect after dinner, or frankly, anytime. We distil slower than anyone else in Scotland. Then we matured exclusively in hand-selected sherry casks, for twenty-one character-building years, Deep copper, meandering legs, Red apples, toffee, sherry, spicy strudel, Lots of sherry, honey, oak, with a developing aromatic sensation. Ends with a heavy cinnamon nip, Long, sherry, spicy, warm and dry.

GLENGOGNE

25 YR £90.00
Bright amber, red fruits (strawberries?), old leather, brown sugar and raisins, Soft oak, cinnamon, stewed fruits and a Seville marmalade tang. Very long with spicy liquorice, slowly drying.
GLENLOCHY 1979 £70.00
Glenlochy distillery was in Fort William, not far away from Inverlochy Castle hotel about 3 miles away unfortunately the distillery was closed down in the late 1980s it is a delicate whisky with gentle aromas of the sea, the edition we stock was bottle by an independant bottler

GLENMORANGIE ORIGINAL £10.00
Intense floral, carmalized fruits opal fruit, citrus and Banana with hint of fennel, following though on the palate with sweet and intense with pure fruit flowers with a light nuttiness, chalk and candy floss

GLENTURRET PEATED EDITION £15.50
Distinctly different from the peated whiskies from the Island of Islay, there is gentle smoke character coming though not as intense as Islay whiskies there is none of the iodine or TCP character there is a wonderfully flowery character coming through that turns into pink rhubard on the palate and after taste

INVERLOCHY CASTLE (Ben Nevis) 10 YR £10.00
such a massive introduction to the palate: soft oils, citrus notes and very big oak on the malt, but sweet enough to chew forever; the integration of the oak really makes for some finish: long, hints of bitter roast coffee against the sweet oils; the nose makes you say oh-oh, but you need a knife, fork spoon and napkin for the taste

LONGMORN GLENLIVET 12 YR £11.50

LONGMORN 16 YR £16.50
Old gold in colour, there is fruit cake aromas but there is also fresh fruit aromas which develops in to citrus toffee cream and a touch of fried banana, this continues on the palate but develops in to milk chocolate

OBAN 14 YR £15.50
Clean and crisp, light vanilla some milk chocolate and lots of sweet spices, fragrant with a touch of smoke dried peels and firm oak, soft sweet start with zesty character running all the way through, with very clean notes of mint orange syrup
OBAN DISTILLERS EDITION  £20.00
Outstanding. Fruity and pungent; sea salt with crushed grapes, orange zest and hints of smoke. Massively complex. Body: Full, rich. Most explosive Oban ever. Soft malt then wave upon wave of delicate yet rich fruit notes on a tide of brine. Sweetened Jamaican coffee and oak,

ROYAL LOCHNAGGAR DISTILLERS  £16.50
Big sherry influence, sweet dried fruits reminisce of Christmas Pudding, some rum and raisins and a little treacle this follows through to the palate fruitcake with a hint of allspice. The grassiness has gone but the spirit allows it to cope with the oak maturation

TAMDHU 10 YR  £15.00
Light aromas with a trace of honey sweetness has a little mellow fruit coming through on the palate which continues through to the finish

TEANINICH 10 YR  £10.50
With exotic lemongrass aromas which turn in to the hint of chines green tea, it is a little austere with some back ground aniseed which balances out to become spicier and herbal on the after taste

TOMATIN 10 YR  £12.50
Silky smooth and delicate uses a blend of both sherry casks and bourbon cask, invigorate the palate the balance between the cask is perfect there is a hint of lemongrass in the back ground
**Campbeltown**

**HAZELBURN 10YR £12.50**
Pale gold almost straw colour, full of fresh citrus aromas that combine into Jasmine tea, light oak orange blossom and apple sponge. The palate is full of rich jasmine tea that is rich and sensual with the finish being full of white chocolate.

**SPRINGBANK 10 YR £12.50**
Light gold, light additive oak shaving notes smoke, ripe fruits extra virgin oil, fragrant oak rich and charred, with a light citrus lift that opens up on the palate that starts sweet then goes on to become rich in black olives, the smoke nature of the whisky comes through on the finish.

**GLEN SCOTIA 15 YR £17.00**
Lots of rich fruit apricot jam, satsuma segments and apple pie, with wafts of sea breeze and baking spices, continues into the palate vanilla, fruit with ginger and cinnamon bring a dryness to the palate.

**SPRINGBANK 18 YR £30.00**
Full gold, Baked fruits and integrated oak, Dubbin smoke and coconut, dried fruits touched with caraway, there is that black olive flavour that’s still develops on the palate with a little more subtly though not as intense, there are characters of cherries spearmint and a little haze of eucalyptus, on the finish the eucalyptus turns vegetal.

**GLEN SCOTIA, VICTORIANA £22.00**
Rich auburn in colour, intense aromas of raisin’s, oloroso sherry tones with a smoky balance that is very much an extrovert style nose, this continues through the palate amazing mouth feel, that fells the mouth with sweet flavours of fig chutney ginger and that beautiful smoky fire tones.
The Islands

LEDAIG 1993 £16.50
Produced by Tobermory Distillery this is an independent bottling from Gordon and Macphail, bright lemony gold, sweet briny smokiness with distinct island character it has a slight medicinal flavour with a touch of iodine coming through there is velvety vanilla and malty creaminess

HIGHLAND PARK 12 YR (Orkney) £12.50
Light gold there are strong fruit aromas on the nose with a sublime peat character that’s is there but very much in the background, berry fruits dominate the palate that fill the mouth the peat adds depth to the mouth feel curating intense concentration of flavours

HIGHLAND PARK 18 YR (Orkney) £30.00
Full rich gold riper and more intense than the 12-year-old with fleshier fruits although the berry character is there, there is more madeira cake flavour coming through which develop in to spiced apple

ISLE OF JURA 10 YR (Jura) £10.50
Gold back notes of hazelnut citrus coming to the foreground with a mixture fennel and nougat good and firm on the palate with an almond finish.

ISLE OF JURA PROPHECY (Jura) £26.00
Amber in colour, rich extraction of wood coming through vanilla cured fruit on the nose that is balanced with chestnut and prunes on the palate on the finish there is distinctive smoking character that is reminiscent of peat fires

SCAPA 25 YR (Orkney) £65.00
Rich gold, will integrated with white cacao caramelized banana there is a distinctive touch of quince coming through the nose and the palate there is a richness to the palate the shows of sweetness with a undercurrent of white cacao to finish

TALISKER 10 YR (Skye) £10.50
Gold smoky fires, heather honey, liquorice root has an earthy bonfire nose with pork crackling there is also a hint of light seaweed, sweetness undertones come through as the palate experience starts where you get cracked black pepper coming through and soft fruits ending in a taste reminiscent sea shores
TALISKER DISTILLERS EDITION
£16.50
There’s near perfection in the bitter-sweet harmony which is such an enthralling feature of this truly classic whisky, as its crisp peat softens, not to pepper, but to rich, sweet, juicy fruit.

TALISKER 18 YR (Skye) £35.50
Gold, complex, burning heather, sweet tobacco, spent bonfire underneath dried almonds nougat and slight herbal notes, there is a hint of smoked fish on the palate buy the key flavour is fruit syrup character coming through which balances the whisky out
Island of Islay

ARDBEG 10YR £10.50
Pale gold lots of American oak, Custard apple vanilla lightly medicinal, then grapefruit and the flavours of kelp and finishing with smoked toffee

ARDBEG UIGEADAIL £17.00
Strong seaweed notes on the nose, that has a little coconut, the peat is more turfy than dried peat, there are also elements of black liquorice, creosote and charcoal

BRUICHLADDICH ANCIENT REGIME £40.00
Butterscotch and vanilla. Notes of toffee apple, smoke and cinnamon. Rich and very complexed with loads of intensely sweet spices as well as toffee apple, black pepper and candy floss

BOWMORE 12 YR £24.00
Rich gold, toasty oak some date a little orange zest, the palate is sweet herbs toffee and a slight salty and smoky finish

CAOL ILA 12 YR £10.50
Light gold, soft easy going peat quite referend on the nose still that peat nose but mixed sea breeze, this gentle nature continues through the palate with hints of lime and candied fruit

LAPHROAIG 10 YR £10.00
Intense iodine on the nose very medicinal reminiscent of TCP, the seaweed nature does not change on the palate it explodes in the mouth taking no prisoners fill your mouth with buckets of maritime peat flavours

SMOKE HEAT 18 YR £45.00
Rich gold, restrained and gentle, the smokiness of the whisky has mellowed with time its time in oak, there is a spicy edge a creaminess and that hint of iodine, on the palate it develops into a nutty character walnuts and cashew

BUNNAHABHIAN 25 YR £64.50
Elegant, a seamless flow of oxidised and sweet aromas, intense fig a flavours ripe plum hint of lime coming through with ginger and spices backing up the sweetness
In 2013, Grant's took the decision to introduce a range of Single Grain whiskies from their Girvan distillery in Ayrshire. This is their no-age-statement expression, matured in American oak casks.

This single grain whisky was distilled at the Cameronbridge distillery in Fife. A very light gentle whisky.
Welsh Malt Whiskey

PENDERYN SHERRY WOOD £17.00
Penderyn is a Welsh whisky distilled once in a unique Faraday copper still with an added purifier and rectification column and finished in Sherry casks for extra smoothness. Launched in 2004, Penderyn has built on its early promise and really carved a niche for itself.

English Malt Whiskey

ST GEORGE, CHAPTER 13 £17.00
Described as both 'fun and serious', St George's Distillery's dragon-themed English malt whisky Chapter 13 was launched at 1pm on Friday 13 September 2013. Bottled at 49% (because 4+9=13), this is an intensely flavoured sweet and spicy whisky with one of the coolest labels you'll see.

Japanese Malt Whiskey

NIKKA YOICHI £19.00
Relaunched in 2016, this comes from Nikka's excellent Yoichi distillery. This is a blend of single malts from different years and consequently does not carry an age statement. This is a smoky whisky with a maritime character.

Blended and deluxe Whisky

JOHNNIE WALKER BLACK LABEL £8.50
Possibly the most famous of the johnnie Walker range generally a blend of over 40 single malt whiskies all aged for at least 12 years

BELLS 8 YR £8.50
The United kingdom’s most popular blended Scottish whisky, this is the standard release of Bells Original, with notes of fresh herbs on the nose with cereal sweetness on the palate

FAMOUS GROUSE £8.50
First produced in 1860 (when it was just 'The Grouse'), The Famous Grouse has been the No. 1 whisky in Scotland since 1980.
FAMOUS GROUSE SMOKY BLACK  £10.50
Famous Grouse Smoky Black was renamed from Black Grouse at the end of 2015. This blend is based on peated Islay malts, and offers 'reassuring smoothness with aromatic, peaty flavours.

MONKEY SHOULDER  £12.50
Monkey Shoulder is a mix of three different Single Malts - Glenfiddich, Balvenie and Kininvie - and is great with mixers or just on its own. Smooth, sweet and very easy to drink.

JOHNNIE WALKER GREEN LABEL  £12.50
This blend is a vatted malt or blended malt which means no grain whisky is used in the production of this whisky. Primarily using four single malts these coming from all over Scotland this malts are Talisker, Linkwood, Cragganmore and caol ila each malt is matured for at least 15 years

JOHNNIE WALKER GOLD LABEL  £19.00
A blend of over 15 single malt. It was derived from Alexander walker II’s blend to commemorate johnnie Walkers centenary.

JOHNNIE WALKER PLATINUM LABEL  £19.50
Aged for 18 years has over 15 malts in the blend which was added to the rainbow of Johnnie Walkers whiskies to replace the original gold label

JOHNNIE WALKER SWING  £20.00
Comes in a unique bottle that has an irregular base which allows it is rock from side to side designed for ships, high quantity of Speyside malts used in this blend

JOHNNIE WALKER BLUE LABEL  £34.00
Johnnie Walkers Premium blend there is no age statement on the bottle, also known as Max Walker, it is a blend to create the character and taste of some of the earliest whisky blends created in the 19th century
Irish Whisky

BUSHMILLS £9.50
A rich, dark, Irish blend, Black Bush contains a high proportion of triple-distilled single malt, aged in Oloroso sherry casks for around 8-10 years before marriage with the grain.

JAMESON £10.50
Full gold, highly herbs, hot earth amber, soft with lots of vanilla, succulent mid-palate then starts to dry, becoming slightly finer and spiced

TULLAMORE DEW £12.50
Tullamore Dew is a resoundingly popular Irish blend, particularly in overseas markets, where it is second only to Jameson. Very approachable.

BUSHMILLS 10 YR £12.50
Gold, green grassy moving into light hay, with aromas of soft wood balsawood and clover, crisp but with vanilla sweetness from ex-bourbon casks

BLACK BUSH £12.50
Full gold, clean oak, spiced and galia melon with a little date, black grape juice, then firm coconut and cedar, there is a hint of barley sugar on the palate

YELLOW SPOT £30.00
Rather than being simply a finished whiskey, Yellow Spot is special in that it contains single pot still whiskey that has been matured for a full 12 year period in three oak cask types: American bourbon barrels, Spanish sherry butts and uniquely, Spanish Malaga casks.

TEELING £25.00
Teeling's single malt contains whiskeys aged for up to 23 years, which have been matured in a range of wine casks: sherry, port, Madeira, white Burgundy and Cabernet Sauvignon. A rich and spicy whiskey.

MIDLETON, Barry Crockett £55.00
Introduced by Irish Distillers in 2011 as part of the relaunched range of pot still whiskies, The Barry Crockett Legacy is named for the Midleton master distiller and combines bourbon cask matured whisky with some from a new American oak barrel.
Bourbons and Canadian Whisky

CANADIAN CLUB  £9.50
A giant of Canadian whisky, created in 1858 and spending six long years in oak before bottling for the smoothest possible flavour.

JACK DANIELS  £9.50
The original all-conquering cola-friendly colossus, Jack Daniel's No. 7 commands a legion of fans worldwide, thanks to the sweet smoothness imparted by the Lincoln County Process of charcoal-mellowing the spirit before maturation.

BUFFALO TRACE  £9.50
Buffalo Trace is a really classy bourbon from the eponymous distillery that has been responsible for some truly outstanding products in recent years. A must-stock for any bar worthy of the name and probably the best all-rounder.

SOUTHERN COMFORT  £9.50
One of the world's most famous liqueurs, Southern Comfort is made with American grain spirit and peaches and tastes great.

CROWN ROYAL  £12.50
Created to celebrate a visit from King George VI & Queen Elizabeth in 1939, Crown Royal is full-bodied, yet delicately smooth and creamy, with hints of oak and vanilla.

KNOB CREEK  £11.50
Created to represent whiskey before it was mass produced, Knob Creek embodies the look, feel and taste of pre-prohibition bourbon. This is a long-aged, high-rye bourbon from Jim Beam.

WOODFORD RESERVE  £15.50
Rich and full-bodied, Woodford Reserve is a delicious bourbon, triple distilled for extra smoothness, and loaded with notes of dried fruit and sweet spice.

WOODFORD RYE  £16.50
Released in 2015, Woodford Reserve Rye is only the third expression in the core range. 53% of the mashbill is rye, leading to notes of apple and sweet spice.

WOODFORD, DOUBLE OAKED  £16.50
An interesting twist on Woodford Reserve's classic straight bourbon. The whiskey is first matured in new charred white oak barrels, as usual, but before bottling is transferred to special heavily toasted, lightly charred finishing barrel.